



San Francisco Bay Area Chapter of NATS

NEWSLETTER

*To advance excellence in singing through teaching, performance,
scholarship, and research*



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PRESIDENT'S LETTER

Dear Chapter,

Happy Summertime! I don't know about you but I am excited for a little downtime and a chance to rejuvenate before the fall ramps back up.

We had an amazing 2022-2023 year with wonderful programs, recitals and singing festivals. This upcoming year will have just as many, if not more!

We would love to see you at the following events:

September 16: 9:00-10:30am- Online Workshop on Neurodiversity in the Teaching Studio

November 4: Musical Theater & CM Singing Festival/ Student Auditions at CSU, East Bay

January TBD: In Person Workshop

March 16: Classical Festival/Student Auditions at CSU, East Bay



Additionally, we are looking for a new Treasurer as our amazing **Lee Strawn** is retiring from this position. Thank you Lee for all of your years of service to our organization- you are a gift!!!! If you are interested or know someone who might be please reach out to me at: jwilson1897@gmail.com. I would love to have that position filled by September.

If you are interested in being part of the board in the future or would like to volunteer for any of our committees please reach out to me and we will get you plugged in!

Be on the lookout for more details on all these events and more chapter happenings on our Facebook page.

Have a fantastic summer and I look forward to seeing many of you at one of our upcoming events!

Jacquie Wilson Scharlach
Chapter President- SFBAC NATS

Bylaws & Board Meeting Minutes

SFBAC NATS bylaws and board meeting minutes may be obtained upon request:
sfbacnats@gmail.com

NATS Code of Ethics

These ethical guidelines are established by the Association to outline Members' ethical duties and obligations to students, colleagues and the general public, and to promote professional cooperation and productive relationships among its Members.

Download: https://img1.wsimg.com/blobby/go/f558864f-b9e0-4ba4-b765-9502e1799a28/downloads/1cn50b369_827334.pdf?ver=1631843764783

SFBAC NATS FALL WORKSHOP

Neurodiversity in the Voice Studio

Neurodiversity refers to the variation in all human cognition. It is as important for our social communities as biodiversity is for the planet. Autism spectrum disorder (ASD), ADHD, Dyslexia, Tourettes, and other related

SFBAC NATS Fall Workshop
with

Jagmeet Kaur Sangha, M.A., BCBA
Founder, Behavioral Pivot
Consulting

Saturday,
September 16, 2023
9:00am - 10:30am
Online via Zoom



conditions are all examples of neurodivergent abilities. The performing arts field offers a unique opportunity for individuals with neurodiverse traits to find their voice, communicate their experiences and showcase their authentic talents through various forms of artistic

expressions. Therefore, creating neuro-inclusive spaces within the arts is exceptionally important to help individuals to embrace and unlock their unique potentials.

In this workshop, we will discuss evidence-based strategies from the science of behavior analysis that promote neuro-affirming learning. Participants will be guided to explore their individual values, identify their strengths, and build self-advocacy skills for themselves as well as their students. These practices support the social acceptance of brain-based differences and foster inclusive environments that help all individuals flourish within their own talents. In this online workshop:

- Participants will be able to define the impacts of neurodiversity within the teaching studio and how it affects different learning types.
- Participants will engage in a values discovery journey, using evidence-based methods, leading to strength-based goal setting.
- Participants will develop methods to embed executive functioning systems that promote goal setting and independence.

Jagmeet Kaur Sangha is a Board Certified Behavior Analyst with a Master's in Educational Leadership from Sacramento State University and a Bachelor's in Sociology from the University of California, Davis.

For over a decade, Jagmeet has worked in homes and schools, providing Applied Behavior Analysis (ABA) services to children, supporting educators and offering parent training consultations to caregivers. She is invested in educating the community and helping families and individuals to receive top quality behavior intervention services.

Jagmeet uses the science of Organizational Behavior Management (OBM) and Acceptance and Commitment Training (ACT) to promote workplace wellbeing and advance individuals, organizations and society through connection, education and behavior science.

Her organization, Behavior Pivot Consulting works with employees and employers to create neuro-inclusive communities within the workplace by focusing on identifying and building on individual strengths, promoting self advocacy and offering person-centered solutions related to workplace wellness.



For more information, please visit <https://www.behaviorpivot.com> or follow her on Linked-in at Behavior Pivot Consulting or on Instagram at behavior_pivot_consulting.

Registration (early-bird pricing until 08/15)
\$25/members, \$10/students, \$40/non-members
https://docs.google.com/forms/d/e/1FAIpQLSeY9RCsj5Zj2OWh3-Y8Na4Kk_snM5xwy3rOF4h1GYo_IOpXOw/viewform

A Zoom link to access the recording of the workshop will be sent to registered participants only—be sure to use the appropriate email address at registration to receive the link.

For more information, please visit <https://sfbacnats.com/workshops> or contact **Karine St-Pierre** (karist198@gmail.com) or **Robin Fisher** (rfisher@csus.edu), Vice-Presidents of Programs.

We look forward to seeing you online for this exciting workshop

All SFBAC NATS members are invited to complete the pre-workshop survey to assist in gathering input beforehand, by clicking this link: https://docs.google.com/forms/d/e/1FAIpQLSe7LLqMiK3qxAh780cbqn8kvT5J3S7-Ov1VnL4FAYKEYvQyTA/viewform?usp=sf_link

STUDENT AUDITIONS/ MEMBERSHIP



Hello, SFBAC Chapter!

We are thrilled to announce the dates for the next 2023-2024 Student Auditions/Singing Festivals, both of which will take place at CSU East Bay. We invite you to put these dates on your calendar now!

Musical Theater/Commercial Music:

Saturday, November 4, 2023

Classical:

Saturday, March 2, 2024

As the dates get closer, we will send out announcements, registration dates, and rule changes.

Thank you for a wonderfully successful Classical Auditions on March 11th.

Sincerely,
Dr. Erin McOmber
Dr. Phillip Harris
 SFBAC NATS VPs for Auditions

Invitation to grow our membership

Do you know a newer voice teacher building a private voice studio, a colleague looking to increase their knowledge base, a teaching friend who is new to the Bay Area, or someone looking for additional student performance opportunities? NATS and SFBAC offer all this and more! We welcome all to our community- help us to grow our ranks!

Change of address?

Have you moved recently, or changed your email or contact information? The best way to update your information with SFBAC is to add it to your nats.org contact information. We send all chapter correspondence using that database. To access your contact information, login to nats.org, go to **Menu>Member Home>My Profile>Update Addresses and select Update on your Billing Information.**

To make sure a change of email or city goes into the SFBAC Membership Directory, please send me a note at jonathansmucker@gmail.com. I'll enter your new info into the "live" version of the directory, posted on our members only page at sfbacnats.com. We publish the annual Membership Directory as a PDF in March/April, using the national database, so make sure you change your info there as well.

Thanks so much!
Jonathan Smucker, Membership Chair

MEMBERS ACTIVITIES

LEARN ABOUT SONGS FROM LATIN AMERICA AND SPAIN THIS SUMMER FROM YOUR HOME!

Summer online webinars led by **Dr. Juanita Ulloa** with collaboration from **Adriana Alía Moutz** and **Dr. Omar Herrera** offer 4 weekly sessions on Tuesday evenings beginning July 11th, 6:00 pm PST for 1.5 hours.

Gather new repertoire and incorporate into your studio and/or song literature class! One session will review Cuba's art song, zarzuela and "popular" song including Ernesto Lecuona, one on Spain including more depth about García Abril and Spanish art song predecessors, one on Mexico with more depth on Ponce's various art song periods, other 20th c. nationalistic and modern composers, and a survey of Latin American art song with emphasis on South America the Southern Cone covering Argentina, Chile. Peru with a broad brush.

Information: **Juanita Ulloa** (juanitavoicetrainer@gmail.com)

Summer Online Webinar

LATIN AMERICAN & SPANISH SONG

Deepen your knowledge of song repertoire, history and style covering Mexico, Cuba, Spain and survey of South America with master teachers.

With this course you can include some of this gorgeous music into song literature teaching and performing!

Lecture-Question format with hand-outs.

4 Sessions: Tuesday Evenings beginning July 11.
6:00 - 7:30 PM (PST) / 9:00 - 10:30 PM (EST)

Zoom audio available for registrants for 1 month after course
Cost: \$115.00/ \$99.00 for active students

Taught by award winning Performers/Scholars
Information: juanitavoicetrainer@gmail.com

SIGN UP HERE

SUMMER ONLINE WEBINAR









DR. JUANITA ULLOA
Mexican and Latin American Song specialist
Professor of Voice and Operachi singer

DR. ADRIANALIA ARBELAEZ MOUTZ
Spanish and Latin American song specialist
Soprano - Fulbright Scholar (Spain)

DR. OMAR HERRERA ARIZMENDI
Pianist
President E.D. PonceProject Foundation

Fall 2023 Lieder Masterclasses

will be held with **Robert Holl Helmut Deutsch & Charles Spencer** in Vienna
- interested teachers/
students please reach out
to **Solmaaz Adeli**
voiceacademysol@gmail.com

Calendar TBA, it'll be part
of the festival Wiener
Lieder Herbst.

[https://
www.liederherbstwien.at/
projekte](https://www.liederherbstwien.at/projekte)

*please note, the repertoire
is ONLY German Lieder

COMMITTEES

SFBAC NATS ADVISORY COMMITTEE

A committee of three board-appointed SFBAC NATS members:

Wendy Hillhouse, Kathleen Ludowise, Dr. Juanita Ulloa

When called upon, the Advisory Committee provides council to the board, when advice is needed on questions regarding operational, ethical, and historical (such as interpreting the bylaws, etc.) matters.

SFBAC NATS DIVERSITY and INCLUSION COMMITTEE

On June 7, 2020, at our Annual General Meeting, our board presented a statement, a pledge, that our chapter will do everything in its power to condemn and reject systemic racism and anti-blackness at every turn possible, as well as encourage, seek, and welcome more Black, POC and LGBTQ+ voice teachers to our chapter, including other marginalized voices in our community. From this call to action, a **Diversity and Inclusion Committee** was formed, chaired by **Dr. Phillip Harris** and **Dr. Juanita Ulloa** along with many other members of our board and membership.

Immediate action is currently being taken to work on implementing our pledge.

Click [here](#) to view **Diverse Vocal Offerings**.

We can make an impact in our voice community and beyond!

Would you like to join our Diversity and Inclusion Committee?

Email our Chairs **Dr. Phillip Harris** and **Dr. Juanita Ulloa**:

diversityandinclusion@sfbacnats.com

SFBAC NATS Scholarship/Work Study Application

https://docs.google.com/forms/d/1uw4NbEylfR-BZa7FS0VsIRHwSr3tCrXB4FfnwDWz0Q/viewform?edit_requested=true&gxids=7628

A scholarship waives the fee for a specific SFBAC NATS event, program, workshop, student auditions, or concert. It may also be a monetary amount that will help toward vocal and/or continuing education goals. A work study program will allow for no-entry fees to SFBAC NATS events, programs, workshops (most), concerts, student auditions, NATS National and/or Regional conference fees in exchange for a mutually-agreed upon set of hours of work.

SFBAC NATS BOARD

Jacque Wilson Scharlach, President
 Dr. Erin McOmber & Dr. Phillip Harris, Vice Presidents of Student Auditions
 Jonathan Smucker, Membership Chair
 Dr. Robin Fisher & Dr. Karine St-Pierre, Vice Presidents of Programs
 Gayatri Venkatesan, Vice President of Recitals
 Lee Strawn, Treasurer
 Ryan Downey, Communications Coordinator
 Angelique Zuluaga, Recording Secretary
 Solmaaz Adeli, Webmaster
 Alina Ilchuk, Newsletter Editor

Contact us: sfbacnats@gmail.com

The Deadline Submission for the FALL Newsletter is September 30, 2023

Please email your materials to alinailchuk@yahoo.com