



# SFBAC NATS NEWSLETTER

To advance excellence in singing through teaching, performance,  
scholarship, and research



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**THE DEADLINE SUBMISSIONS FOR THE SPRING NEWSLETTER is March 16, 2024**

Please email your materials to [newsletter@sfbacnats.com](mailto:newsletter@sfbacnats.com) or [alinailchuk@yahoo.com](mailto:alinailchuk@yahoo.com)  
Contact us: [sfbacnats@gmail.com](mailto:sfbacnats@gmail.com)

## PRESIDENT'S LETTER

**Dear Chapter,**

Can you believe it is almost the end of 2023 and most of us are extremely busy in the midst of holiday seasons filled with caroling, Messiah-ing, teaching, juries and so much more?!

Our fall festival in November was fantastic and it was a real joy to see so many of you and your students participate in this wonderful event. I look forward to seeing many of you at some of the upcoming events:

**February, 2024** - Student Recital-more details to come!

**February 4th, 2024** - Vocal Artistry for Teachers and Singers with Rhoslyn Jones: <https://sfbacnats.com/workshops>

**March 2nd, 2024** - Spring Student Auditions-Classical at CSU, East Bay. Please contact Phillip Harris or Erin McOmbler with any questions: [pharrisnats@gmail.com](mailto:pharrisnats@gmail.com) & [erinNATS@erinmcomber.com](mailto:erinNATS@erinmcomber.com)

If you are interested in joining our board for the 2024-2026 session or joining one of our various committees please reach out to me at: [jwilson1897@gmail.com](mailto:jwilson1897@gmail.com).

Elections will take place in June 2024 - more details to come soon.

All the best,

**Jacque Wilson Scharlach**  
Chapter President- SFBAC NATS



## UPCOMING WORKSHOP

### Vocal Artistry for Teachers and Singers

SFBAC NATS Workshop with Rhoslyn Jones

**Sunday, February 4, 2024**

**2:30pm - 5:00pm**

Register by January 19 for the Early Bird Rate!

SFBAC NATS Members: \$40

Non-Members: \$50

Students: \$20

Join us for a presentation and workshop with this exciting artist! Equally at home on the stage and in the teaching studio, **Rhoslyn Jones** is the newly appointed voice teacher for the San Francisco Opera Adler Fellows. She is also on the faculty of the San Francisco Opera Merola Program, San Francisco Conservatory of Music, Chautauqua Institute, and the co-founder of the Bay Area Vocal Academy.

**The in-person event will include a 45-minute presentation followed by a 1-hour voice class with three performers, concluding with a 30-minute Q&A session. It will be held at Montclair Presbyterian Church in Oakland, CA, on Sunday, February 4, from 2:30pm to 5:00pm.**

From her website ([rhoslynjones.com](http://rhoslynjones.com)): Described as a “superb singer and artistic presence,” Rhoslyn Jones has established herself as an important presence on the operatic and concert stages of the world. Hailed as “The delicious diva,” Ms. Jones captivated the audience with her “unforgettably powerful voice” in her role debut in Vancouver Opera’s production of *Le Nozze di Figaro*. “Ms. Jones is a joy to watch and reason alone to see the show.”

Other career highlights include multiple roles at San Francisco Opera including covering the title roles in Puccini’s *Manon Lescaut* and *Tosca*, Madame Lidoine in *Dialogues of the*

*Carmelites*, and appearing in Strauss’ *Elektra* where Ms. Jones stood out as the “compassionate Fifth Maidservant, singing in a shimmering, ringing soprano.” Most recently she appeared as Lisa in Tchaikovsky’s *Pique Dame* with West Bay Opera, in recital with the Cincinnati Song Initiative, as Musetta in *La Boheme* at both Arizona Opera and Pittsburgh Opera." A special feature of her website is the blog, *Diary of an Opera Singer: A Professional Soprano's Unfiltered Tell-All of Diva's Drama, and the Day-to-Day.*"

As a teacher, Ms. Jones seeks to instill classical technique through operatic, art song, and musical theater repertoire. Ms. Jones values a healthy, well produced tone that is even throughout its range. She helps to acquaint students with the function and importance of using their entire bodies as their instruments. Ms. Jones mentors young singers as individuals, using her wealth of professional performing experience on the world’s great stages and high level of empathy and intuition to support singers in their growth as artists. Ms. Jones’ students are regularly accepted into top conservatories and universities in North America and are frequent winners of prestigious competitions under her expert guidance.

We look forward to seeing you there!

Register [HERE](#) for the event, and pay the registration fee [HERE](#) at the bottom of the workshop announcement. Use [this form](#) to submit a video by January 19<sup>th</sup> for consideration to participate in the Voice Class!

Deadline to submit a video is January 19<sup>th</sup>!

Applicants will be notified by January 25<sup>th</sup>.

The singer must be a member of SFBAC, or the student of a current member.



**CLASSICAL VOICE WORKSHOP**

**RHOSLYN**

**JONES**

February 4, 2024  
2:30pm - 5:00pm

Montclair Presbyterian Church  
5701, Thornhill Dr, Oakland, CA

**Vocal Artistry for Teachers and Singers**

Afternoon workshop for voice teachers and singers with **Rhoslyn Jones**  
Voice Faculty at the San Francisco Conservatory of Music, San Francisco Opera Merola Program, Chautauqua Institute, and co-founder of the Bay Area Vocal Academy

	Early Bird
SFBAC NATS Member	\$40
Non-SFBAC NATS Member	\$50
Student	\$20



Register at [www.sfbacnats.org/workshops](http://www.sfbacnats.org/workshops)

## UPCOMING EVENTS



**The 2024 Classical Student Auditions & Singing Festival is Saturday, March 2, 2024 at Cal State East Bay**  
<https://sfbacnats.com/>

**Voice Academy SOL and Solmaaz Adeli**  
 will host another fun and informal student holiday concert at the beautiful and festive:  
 Pedro's Los Gatos

Come with your **friends and family** - the whole middle part of the restaurant is sectioned off for us to eat and share our talents - there will be a keyboard and a microphone.

**Saturday, December 16, 2023**  
 Arrival 11:30

**Pedro's Los Gatos**  
**N.Santa Cruz Ave.**

**Music and lunch 12:00 - 1:00pm**  
 \*Lunch is ordered individually

Please let me know who would like to come and perform **1 - 2 holiday/festive pieces**.  
 At the end we will all sing Silent Night (English/German/Spanish) followed by a short refrain of Feliz Navidad/We wish you a Merry Christmas!

Please email [voiceacademysol@gmail.com](mailto:voiceacademysol@gmail.com) with questions.

**NATS Renewal period ends 12/31/2023-**  
**don't miss out on the benefits of membership!**

Be sure to renew your NATS membership and to pay your chapter dues before the 1st of the year. NATS membership can be renewed online at [nats.org](https://nats.org) in the Member Home section of the website. Add SFBAC Chapter dues to stay current with SFBAC NATS in the new year! Thank you for your membership!

**Greetings to our newest SFBAC members!**

**Tiffany Baxter, Modesto**  
**Fei Lin, San José**

**Please say hello when you are able!**



# PAST EVENTS

## 2023 Fall Musical Theatre & CCM SFBAC NATS Student Auditions

### Congratulations to all Final Awards Winners!

All winners list can be found: <https://sfbacnats.com/>

**Category MT 1:**

1st Place: Katrina Lam  
 2nd Place: Shreyaa Vetukuri  
 3rd Place: (tie) Ava Rabkin & Valentina Mottl

**Category CM 2:**

1st Place: Sylvia Imbens  
 2nd Place: Saina Priyadarshi  
 3rd Place: Josalie Kaufman  
 Honorable Mention(tie): Shin-Ki Chien Nakano & Estella Duarte Edwards

**Category MT 2-2:**

1st Place: Heidi Wang  
 2nd Place: Yunfei Wang  
 3rd Place: Aashi Jain  
 Honorable Mention: Sanyi Yao

**Category MT 2-1:**

1st place: Vidhi Kapadia  
 2nd place: Natalie Solís  
 3rd place: Amelia Schwartz  
 Honorable Mention: Sabrina Wang

**Category Musical Theater 2-3 :**

1st place: Brooks Liang  
 2nd place (tie): Lilah Anders  
 2nd place (tie): Niyati Ramanathan  
 Honorable Mention: Hailey Matta

**Category 3A-1:**

1st place: Megha Unny  
 2nd place: Sydney Freeman  
 3rd place: Lasya Rao  
 Honorable Mention: Anusha Hirlekar

**Category MT 3A-2:**

1st Place: Tanisha Shanbag  
 2nd Place: Holly Templeton  
 3rd Place: Zaina Ansari  
 Honorable Mention: Lydia Goodson

**Category MT 3B-1:**

1st Place: Tamara Arad  
 2nd Place: Teagan Murphy  
 3rd Place: Lilia ten Bosch  
 Honorable Mention: Vivian Sun

**Category 3B-2:**

1st place (tie): Sheryl Ghoshal  
 1st place (tie): Sukha Yang  
 3rd place: Maggie Peng  
 Honorable Mention: Kaiyi Ma

**Category CM 3/4:**

1st Place: Rose Madsen  
 2nd Place: Vivian Sun  
 3rd Place: Nocholas Ong  
 Honorable Mention: (tie) Arjun Nambiar & Tatupu Vaili

**Category MT 4A:**

1st Place: Curtis Resnik  
 2nd Place: Aaron Zhu  
 3rd Place: Siddhant Gaur  
 Honorable Mention: Ridley Santiago

**Category MT 4B:**

1st Place: Sydney Mendelson  
 2nd Place: Bennett Rebello  
 3rd Place: Owen Browne  
 Honorable Mention: Armaan Sharma

**Category 5:**

1st place: Rose Madsen  
 2nd place: Bridget Phillips  
 3rd place: Santana Khurana  
 Honorable Mention: Sierra (Err) Shirley

**Category MT 7/8:**

1st Place: Seth Mijares  
 2nd Place: Gavin Pinnow  
 3rd Place: Luna Gulisano  
 Honorable Mention: Kristiana Budke

**Category MT 9/20:**

1st Place: Lauren Berling  
 2nd Place: Megan Vo  
 3rd Place: Katherine (Jo) Basile

**Category 6:**

1st place: Louis Santia  
 2nd place: Brian Loh  
 3rd place: Andrew Palacios  
 Honorable Mention: Paco Wong

**Category CM 6:**

1st Place: Brian Loh

**Category MT/CM 11:**

1st Place: Ella Nicolson  
 2nd Place: Sabrina Lee  
 3rd Place: Rachel Bratt

**Category 13/14:**

1st place: Carl Young  
 2nd place (tie): Tani Nagaoka  
 2nd place (tie): Stephen Chan  
 Honorable Mention: Holly Keenan

**Category SS 15/16:**

1st Place: Anne-Marie Jensen  
 2nd Place: Ken Cioffi  
 3rd Place: Betty Spamer  
 Honorable Mention: Elizabeth Wahl

# MEMBERSHIP/ COMMITTEES

**To maximize your SFBAC NATS membership and stay up-to-date on chapter news and events, be sure to:**

- Join our members-only Facebook group, **SFBAC-NATS (San Francisco Bay Area Chapter, Nat'l Assoc Teachers of Singing)**, where members can share information, promotions, and discuss topics of singing.
- Visit and bookmark our website at <https://sfbacnats.com/> and check out the “Members Only” section at [sfbacnats.com/members-only](https://sfbacnats.com/members-only), password **SFBACNATS2020** (case sensitive). The members only section is where you will find member exclusive information, including the SFBAC Online Member Directory.
- Submit your professional information to be listed on the **SFBAC Voice Teacher Directory**, available to the public through the SFBAC website. Be sure to include your location, teaching modalities, and whether you are accepting new students!
- Follow our Facebook page, **San Francisco Bay Area NATS**.

## SFBAC NATS DIVERSITY and INCLUSION COMMITTEE

On June 7, 2020, at our Annual General Meeting, our board presented a statement, a pledge, that our chapter will do everything in its power to condemn and reject systemic racism and anti-blackness at every turn possible, as well as encourage, seek, and welcome more Black, POC and LGBTQ+ voice teachers to our chapter, including other marginalized voices in our community. From this call to action, a **Diversity and Inclusion Committee** was formed, chaired by **Dr. Phillip Harris** and **Dr. Juanita Ulloa** along with many other members of our board and membership. Immediate action is currently being taken to work on implementing our pledge.

**We can make an impact in our voice community and beyond!**

Would you like to join our Diversity and Inclusion Committee?  
 Email our Chairs **Dr. Phillip Harris** and **Dr. Juanita Ulloa**:  
[diversityandinclusion@sfbacnats.com](mailto:diversityandinclusion@sfbacnats.com)

## SFBAC NATS ADVISORY COMMITTEE

A committee of three board-appointed SFBAC NATS members:  
**Wendy Hillhouse, Kathleen Ludowise, Dr. Juanita Ulloa**

When called upon, the Advisory Committee provides council to the board, when advice is needed on questions regarding operational, ethical, and historical (such as interpreting the bylaws, etc.) matters.

**SFBAC NATS bylaws and board meeting minutes may be obtained upon request:**  
[sfbacnats@gmail.com](mailto:sfbacnats@gmail.com)

### NATS Code of Ethics

These ethical guidelines are established by the Association to outline Members’ ethical duties and obligations to students, colleagues and the general public, and to promote professional cooperation and productive relationships among its Members.

**Download:** [https://img1.wsimg.com/blobby/go/f558864f-b9e0-4ba4-b765-9502e1799a28/downloads/1cn50b369\\_827334.pdf?ver=1631843764783](https://img1.wsimg.com/blobby/go/f558864f-b9e0-4ba4-b765-9502e1799a28/downloads/1cn50b369_827334.pdf?ver=1631843764783)

## DONATION INFORMATION

### Make a Donation! We appreciate your help!

SFBAC NATS is a 501c3 non-profit organization. Your donation to support our mission is essential, tax deductible, and **greatly appreciated**. You will receive an acknowledgment letter for your tax purposes. If you work for an organization that has a matching gifts program, please contact your HR department to inquire—it's often as simple as filling out a brief form, and can double, or even triple your contribution.

#### Please also consider making donations to the Fall Festival, Musical Theatre and CCM General Prize Fund or Swift, Harvey, Barlow, and/or Cohen funds.

These funds were established to honor revered colleagues, Page Swift, Kathryn Harvey, Edwin Barlow, and Eleanor Cohen. They support awards that may be given to outstanding contestants in the Spring Singing Festival.

The designation is as follows:

***The Barnhouse Award may be given to students 18 and younger***

The Dorothy Barnhouse High School Classical Award was established in 2015. Participating finalists entering the High School and Youth Classical Categories are eligible to win this award. They will be evaluated by esteemed judges to identify the winner.

***The Swift Award may be given to students 18 and younger***

The Page Swift Award was established in 2009. The award is given to a deserving vocalist in the High School and Youth categories for Musical Theater and CCM. Esteemed judges will evaluate the finalists during the Chapter's Student Auditions Final Round, and identify the winner.

***The Harvey Award may be given to students 19-24***

The Kathryn Harvey Award was established in 2009. During the Chapter's Student Auditions Final Round, participating finalists in all College categories will be evaluated by esteemed judges to identify the winner of the Harvey Award.

***The Barlow Award may be given to students 25 and older***

The Barlow Scholarship was established in 1995 as a tribute to Edwin Barlow, a local teacher, performer and NATS member who died in 1994. At the Chapter's Student Auditions Final Round, participating finalists in the Advanced and Avocational categories will be evaluated by esteemed judges to identify the winner.

***The Cohen Award may be given to students who began lessons after age 35***

The Eleanor Cohen Award was established in honor of Eleanor Cohen. The award is given specifically to a deserving vocalist who began studying voice on or after the age of 35. At the Singing Festival Winners' Concert, participating students will be evaluated by SFBAC Member Teachers to identify winners of the Eleanor Cohen Award.

#### SFBAC NATS BOARD

Jacque Wilson Scharlach, President  
 Dr. Erin McOmber & Dr. Phillip Harris, Vice Presidents of Student Auditions  
 Jonathan Smucker, Membership Chair  
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