



# SFBAC NATS NEWSLETTER

December 7, 2020

## Message from the President

Dear Fellow SFBAC NATS Members,

I hope this letter finds you all well.

Over the course of just a few months, SFBAC NATS has hosted a number of wonderful events that we can all be very proud of. Early Fall Jonathan Smucker, our Membership Secretary, hosted a lovely Zoom social with our members. Our Co-Vice Presidents of Student Auditions, Jacque Wilson Scharlach and Dr. Phillip Harris, along with Justin Plank (Auditions Registrar) and countless other wonderful volunteers, successfully put on our very first online student auditions, with a live broadcasted finals! Co-Vice Presidents of Programs, Dr. Juanita Ulloa and Liesl McPherrin launched a fantastic speaker series, "Songs For All Voices," with African American Song, featuring fascinating presentations given by Dr. Phillip Harris and Dr. Marquese Carter. We also had a lovely "Meet and Greet" hour with our Student Auditions Final Judges, Ashlee Espinosa, Diane Phelan and Tim Espinosa. Thank you to everyone who attended, participated, and volunteered at these wonderful events!



As we dive deeper into the holiday season, where gatherings and cheer are our usual fanfare, please remember to encourage your students and their

families to stay healthy. One creative way you can do this, is to host a Zoom class on staying healthy in a pandemic, inviting your voice studio and their families to join in. Start off with the science surrounding Covid-19 and why we need to avoid catching it. List some helpful items that strengthen immune support and discuss the differences between mask types. Give them other tips in sanitizing and safety, as well as what to do and where to go if they feel symptoms or find out they have been exposed. They might wonder how this applies to singing... Explain to them that Covid-19 can lead to respiratory issues which can result in long-lasting affects to vocal production, therefore staying healthy is so very important for a singer. Trust me, any information you can share with your students and their families is priceless; they will thank you.

As we move past the holidays and into the new year, SFBAC NATS will be getting ready to offer more fabulous events! We have our two SFBAC NATS Student Recitals, to look forward to. Our “Songs For All Voices” speaker series continues with a wonderful seminar on LGBTQ music and composers. We will also be heading back into Audition Season with our Classical Student Auditions. Please check our website frequently for updates!

If you are interested in volunteering for one of our committees, and/or upcoming events, we would love your support! Just email us at [sfbacnats@gmail.com](mailto:sfbacnats@gmail.com)

Don't forget to renew your SFBAC NATS Membership!

<https://sfbacnats.com/become-a-member>

Have a happy and safe holiday season! We will see you in the New Year!

Regards,

Katie Tupper, MM  
President, SFBAC NATS



## 2021 ONLINE SPRING Classical SFBAC NATS Student Auditions & Singing Festival

The annual San Francisco Bay Area Chapter of NATS Student Auditions offers to our membership's students:

- Motivation toward vocal and musical growth;
- Encouragement toward the preparation of appropriate repertoire for many genres of music;
- An opportunity to sing before qualified and impartial judges and to receive constructive criticism of their performance;
- An opportunity to have outstanding musical talent and vocal achievement recognized by teachers and peers.

### CALENDAR OF EVENTS

January 15 - February 15, 2021  
Student Videos Submission Due

February 27, 2021 at 11:00 am  
Adjudicators Meeting Via Zoom:  
[https://cccconfer.zoom.us/j/96386824427?](https://cccconfer.zoom.us/j/96386824427?pwd=M1VuVVJuMzVZaHh0VXFZTGZoUE1sQT09)  
[E1sQT09](https://cccconfer.zoom.us/j/96386824427?pwd=M1VuVVJuMzVZaHh0VXFZTGZoUE1sQT09)

February 28 - March 7, 2021  
Adjudications

March 13, 2021 at 6:00 pm  
Live Online Final Awards Concert Via  
SFBAC NATS YouTube & Facebook  
Pages

### FOR MORE INFORMATION CONTACT:

**FESTIVAL CO-CHAIRS**  
Jacque Wilson Scharlach  
[jwilson1897@gmail.com](mailto:jwilson1897@gmail.com)  
&  
Dr. Phillip Harris  
[philewish@gmail.com](mailto:philewish@gmail.com)

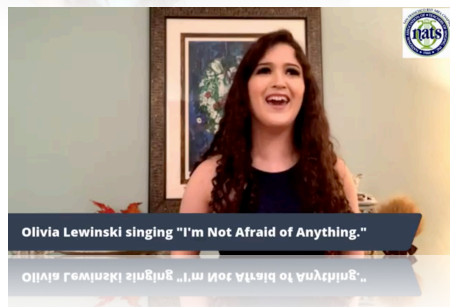
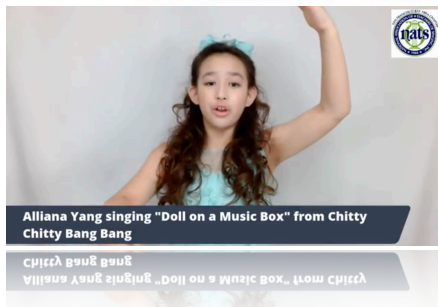
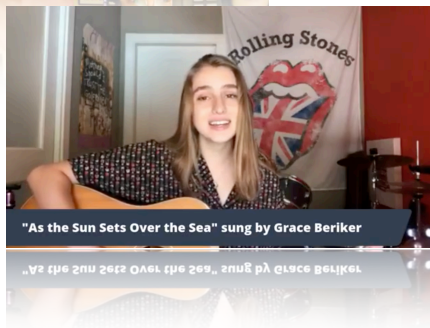
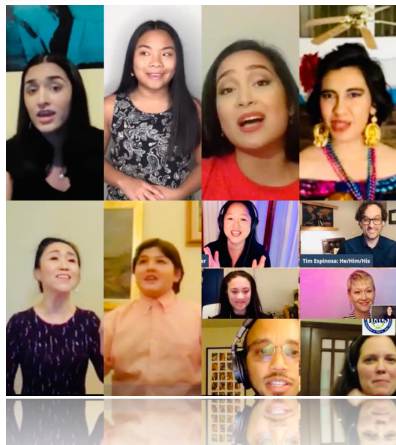
**ONLINE REGISTRATION**  
Justin Plank  
[justin.thomas.plank@gmail.com](mailto:justin.thomas.plank@gmail.com)

**YouTube Video Submission  
Guidelines**  
[https://www.nats.org/NSA -  
You Tube Round Video Submissions.html](https://www.nats.org/NSA - You Tube Round Video Submissions.html)

Due to the COVID-19 Pandemic, our local SFBAC Spring Student Auditions will be held online via YouTube entry. Teachers will be able to adjudicate from their homes viewing student entries on YouTube between February 28-March 7. Adjudicating will take place via <https://www.nats.org/>

**Congratulations to all the participants and winners of the SFBAC NATS 2020 Fall Theater & CCM Student Auditions!**

Visit <https://sfbacnats.com/> to see the full list of winners and <https://www.youtube.com/watch?v=FJrccWSfqZE&t=6608s> to watch the winners concert



**2020 Fall Auditions Finals Awards Winners!**

**Children and Youth Award for Musical Theater/CCM**  
Ethan Sadowski,  
student of Sarah Sloan

**Lower High School Award for Musical Theater/CCM**  
Sanah Bhardwaj,  
student of Alexandra Mena

**Original Songwriting**  
Jasmine Marie Reyes,  
student of Jacque Wilson  
Scharlach

**Upper High School Award for Musical Theater/CCM**  
Hailey Truong,  
student of Maureen Mette

**Collegiate/Post Collegiate Award for Musical Theater/CCM**  
Lidia Chavez,  
student of Dr. Juanita Ulloa

**Late Bloomers Award**  
Shirley Wang,  
student of Matthew LaRochelle



## **New Style and New Fach! Mariachi Shines within CCM at SFBAC NATS**

by Lidia Chávez



Lidia Chávez currently studies voice privately with voice teacher, Operachi singer, Dr. Juanita Ulloa. They first met during Lidia's vocal music studies at the University of Texas at El Paso (UTEP), where Lidia trained with her in diction, song literature, Hispanic vocal repertoire, and later on, voice.

After Lidia completed her vocal studies at UTEP, she went through extensive auditions for the 44th Army band and was selected. She sings in a diverse range of

styles from rock, pop, jazz and, yes, even mariachi for the Army's first Mariachi group, Mariachi Adelante. Ms. Chávez continues her vocal training in classical and contemporary commercial styles to execute successful crossover between the many vocal styles she loves to perform.

Dr. Ulloa first began to work on the concept of mariachi coloratura in her vocal studies with her teacher, Jane Randolph. Although female mariachi singing sits on the lower side of the voice and is typically heavier (because of the use of no mics and singing over a large ensemble), Dr. Ulloa believes that this is a wonderful way to incorporate the healthy singing used in classical styles and that this is the direction female mariachi singers should be taking.

Lidia is very thankful to be the first NATS winner singing mariachi! It's a wonderful genre and she hopes people will delve into the style and not be afraid to sing it. She is so thankful that competitions like these have found a way to adapt to the times and continue to create situations for students to gain performing experience and to grow and develop musically. Going virtual has been challenging and new, but she, like many, is learning from this experience and she won't let it keep her from singing!

## SAVE THE DATE!

SFBAC NATS PRESENTS:

# *Songs for All Voices*

**A webinar series to explore & celebrate solo vocal music  
and composers of all races, ethnicities, and identities.**

## *Songs of LGBTQ Voices & the Gay Rights Movement*

Featuring presentations from  
David Conte and Dr. William Sauerland

*January 29th, 2pm - 4pm*



VISIT [SFBACNATS.COM](http://SFBACNATS.COM)

For more information contact:  
**Dr. Juanita Ulloa or Liesl McPherrin**  
[juanitavoicetrainer@gmail.com](mailto:juanitavoicetrainer@gmail.com)  
[lmcperrin@laspositascollege.edu](mailto:lmcperrin@laspositascollege.edu)

**We are pleased to welcome  
the new members who  
recently joined SFBAC NATS!**

- Shari Bennett-Jackson**
- Kelly Clarke**
- Erika Friedman**
- Diana Huang**
- VanNessa Hulme Silbermann**
- Caroll Ann Kessler**
- Kyung Min Lee**
- Maureen A. Mette**
- Jennifer Mitchell**
- Michael Mohammed**
- Stanley Neff**
- Michelle Rank**
- Diana Rey**
- Céline Ricci**
- Chigusa Saotome**
- Irena Talyansky**
- Gayatri Venkatesan**
- Erica Waxer**
- Robin M Williams**
- Lisa Woo**
- Krista Wigle**
- Sibel Demirmen**

We encourage all members to be involved in one or more of the standing committees or programs. Your help is appreciated!

If you would like to join SFBAC NATS, please visit:

<https://sfbacnats.com/become-a-member>

## OUR BOARD

**Katie Tupper**  
President

**Jacque Wilson Scharlach & Phillip Harris**  
Co-Vice-President of Student Auditions

**Dr. Juanita Ulloa & Liesl McPherrin**  
Co-Vice Presidents of Programs

**Ashley Bailey**  
Vice President of Recitals

**Lee Strawn**  
Treasurer

**Jonathan Smucker**  
Membership Secretary

**Ryan Downey**  
Corresponding Secretary

**Angelique Zuluaga**  
Recording Secretary

**Solmaaz Adeli**  
Webmaster

**Alina Ilchuk**  
Newsletter Editor

SFBAC NATS bylaws and board meeting minutes may be obtained upon request:  
[sfbacnats@gmail.com](mailto:sfbacnats@gmail.com)

### FOLLOW US:

[https://www.youtube.com/channel/UCIUEsovK\\_-8yXf9q-CxUF8Q](https://www.youtube.com/channel/UCIUEsovK_-8yXf9q-CxUF8Q)

<https://www.facebook.com/SanFranciscoBayAreaChapterNATS>

### SUBMISSIONS FOR THE APRIL NEWSLETTER

If you would like to submit an article related to singing or advertise an upcoming singing event in the April Newsletter, please email [sfbacnats@gmail.com](mailto:sfbacnats@gmail.com). The deadline for submissions is March 28, 2021.

